

1835

False One! I Love Thee Still

Vincenzo Berlini

Joseph Wood

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The views expressed in this paper are solely those of the author.

FALSE ONE! I LOVE THEE STILL,
Sung with Rapturous Applause
BY
MR. WOOD,

IV
Bellini's Celebrated Opera

LA SONNAMBULA,

Composed by

V. BELLINI.

BOSTON: Published by C. BRADLEE 107 Washington St.

ALLEGRO MODERATO.

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a half rest, followed by a series of eighth and sixteenth notes. The left staff is in bass clef and features a continuous pattern of eighth notes, starting with a piano (p) dynamic marking, followed by mezzo-forte (mf) and then piano (p) again.

Ah! perche non pos--so o--diar-----ti, in--fe-

The vocal line is on a single staff in treble clef, continuing the key signature of two flats. It begins with a half rest, followed by a series of eighth and sixteenth notes. The lyrics "Ah! perche non pos--so o--diar-----ti, in--fe-" are written below the staff.

Still so gently o'er me steal--ing, Mem'ry

The piano accompaniment consists of two staves. The right staff is in treble clef and features a series of triplet eighth notes. The left staff is in bass clef and features a series of eighth notes. The dynamics include piano (p) and fortissimo (ff).

del com io vor--re--i,

Ah! del tut--to an--cor non se--i Acan--cel-

The vocal line is on a single staff in treble clef, continuing the key signature of two flats. It begins with a half rest, followed by a series of eighth and sixteenth notes. The lyrics "del com io vor--re--i, Ah! del tut--to an--cor non se--i Acan--cel-" are written below the staff.

will bring back the feel--ing, Spite of all my grief re--veal--ing That I

The piano accompaniment consists of two staves. The right staff is in treble clef and features a series of eighth notes. The left staff is in bass clef and features a series of eighth notes.

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la-ta, can_cel-la-ta del moi cor.

Possa un altro ah! possa a mar- - - - ti qual t'a.

love thee that I dearly love thee still, Tho'some other swain may charm thee, Ah! no

mo quest' in-fe-li- - - - ce, Al tro vo-to o tra-di- - - tri- - - ce, no, ah! non te.

oth_er e'er can warm me, Yet ne'er fear I will not harm thee, No thou false one,

mer, non te-mer dal mio do- - - lor, al- - - tro vo- - - to non te- - - mer non te-
stentando.

No, No, I fondly love thee still, Ah! ne'er fear, I will not harm thee, ne'er

*colla parte.*mer dal mio do- - - lor, al- - - tro vo-to ah! non te- - - mer non te- - - mer... mio do-
lento.

fear, I will not harm thee, No, false one, No, I love thee, I love thee, false one

-lor still. Ah! *per- che non posso o*
rall: un poco. 3
 Still so gently o'er me

diar- ti in- fe- del com' io vor- re- i Ah! del tut- to an- cor non
con abbandono.
 stealing Mem'ry will bring back the feeling Spite of all my grief re-

se i can- cel- la- ta dal mio cor.
a tempo. *ad lib:*
 veal- ing, That I love thee love thee still.

ff

